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forefront of this field, arguing in her book, when opera meets film, that opera and film influence each other in more ways than seems apparent.

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when opera meets film. responsibility marcia j. citron. language english. imprint cambridge, uk ; new york : cambridge university press, 2010. physical description

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when opera meets film. by marcia j. citron. (cambridge studies in opera.) cambridge: cambridge university press, 2010. [xviii, 324 p. isbn 970521895750. \$95.]

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